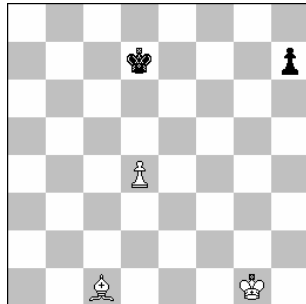


Nr. 879 (Kotesovec) 1. .. Kb2 2.Ke2 Gb1 3.Kd2 Kb3 4.Kc1 Kc3=, 1. ..Kd4 2.Kxd1 (+wGe1) Ge3 3.Kd2 Gc1 4.Kd1 Kd3=, 1. .. Kd3 2.Kf2 Gg1 3.Kf1 Ge1+ 4.Kxe1(+wGf1) Ke3=. Ein Fund mit drei nebeneinander liegenden herrlichen Echo-Pattstellungen.

Nr. 880 (Grushko) Annanschach: Steine ziehen normal, es sei denn, sie stehen ein Feld VOR (bei W eine Reihe höher, bei S eine Reihe tiefer) einem Stein der eigenen Farbe, wonach sie dann ziehen wie dieser Stein. 1.Kb6 2.Kc7 3.Kxc8(+nBc7) 4.nBd6 5.Kxd8(+nBc8S) 6.Kd7 7.nSxd6(+nBc8T) 8.nTb8 9.nTxe8(+nBb8D) nDxd6(+nSb8)#.

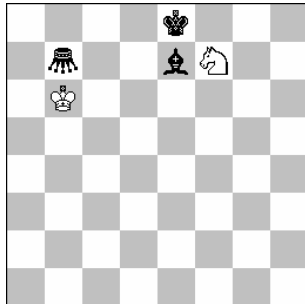
Nr. 881 (de Haas) 1.Kf5(+sBe4) Td4 2.Ke5(+sBf5) Td6(+wBd4)#, 1.Kf3(+sBe4) Gf2 2.Ke3 (+sBf3) Gd4(+wBf2)#. Funktionswechsel T-Gf8. Der Mattbauer ist jeweils gedeckt, weil sein Schlag wegen des zusätzlichen Sentinelles-Bauern nicht möglich ist. Sehr witzig!

882 Mecislovas Rimkus
LTU-Kriukai



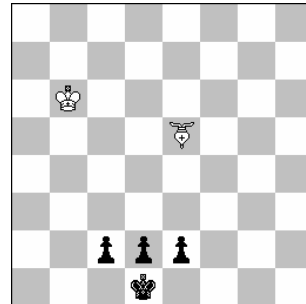
psh#12 (3+2)
Geisterschach

883 Eligiusz Zimmer
POL-Piotrkow



h#3/h=3 (2+3)
b7=Grashüpfer

884 Anatoli Stepotschkin
RUS-Tula



h#2,5 2 Lösungen (2+4)
e5=Kardinal Köko

Nr. 882 (Rimkus) Im Geisterschach verbleiben geschlagene Steine unbeweglich, aber mit ursprünglicher Wirkung auf dem Schlagfeld. Beim späteren Wegzug des Schlagsteines tauchen sie als unschlagbare Gespenster mit gleicher Farbe, Kraft, Wirkung und zugfähig wieder auf. 1.h5 .. 4.h2+ Kg2 5.h1D+ Kg3 6.Dg1+ Kh4 7.Dxd4+ Lf4 8.Dxf4(+wuBd4)+ Kh5 9.Df3(+wuLf4)+ Kg6 10.Dc6+ uLd6 11.Ke6 12.Dd7 uBd5#. Idealmatt.

Nr. 883 (Zimmer) 1.Lf8 Kc6 2.Gg7 Kc7 3.Ge7 Sd6#, 1.Kf8 Kc7 2.Ld8+ Kxd8 3.Gg7 Sh6=. Zwei einfache Lösungen führen immerhin zum Idealmatt bzw. Idealpatt.

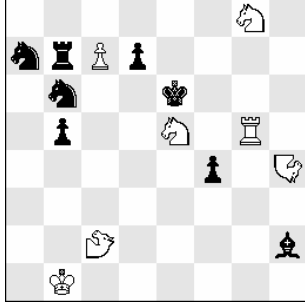
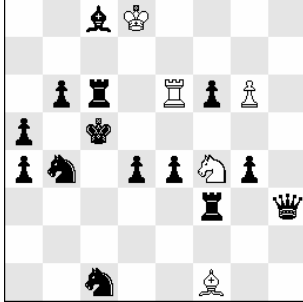
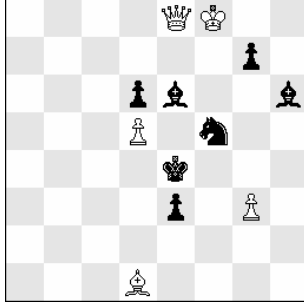
Nr. 884 (Stepotschkin) Ein Kardinal ist ein Läufer, der höchstens einmal pro Zug am Rand z. B. wie folgt reflektiert werden kann: CDe8-h5-h4!-f2. 1. .. KDc3 2.c1S KDxd2 3.Sd3 KDa5#, 1. .. KDb2 2.Ke1 KDxe2 3.d1L KDa6#. Ungewohnte echoartige Mattbilder.

Herausgeber:	Gunter Jordan, Grillparzerweg 14, D-07749 Jena
Erscheinungsweise:	4 - 10 x im Jahr
Abonnement:	Anmeldung an gaudiumprobleme@versanet.de oder durch Einsendung von mindestens 1 Original an Gaudium
Versand:	Per e-mail als Word- und pdf-Dokument
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Belegexemplare:	Per e-mail
Lösungen:	Diesmal keine!
Unkostenbeitrag:	Keiner
Informalturniere:	Jeweils für 2013 + 2014: #2, #3, #n / h# / s# / Märchenschach
Preisrichter:	Sven Trommler (#2, #3, #n); Steven B. Dowd (h#); Sven-Hendrik Lošin (s#); Arno Tüngler (fairy)

Entscheid im Informalturnier Gaudium 2011/2012 fairy Preisrichter: Bas de Haas (NL, Driebergen)

In 2011 and 2012 54 fairy problems were to be judged. According to my taste most problems had a fairly good level and a few ones were rising clearly above the other ones. I did not find any inferior problem in the series.

My standards in judging were: Something special, out of the usual, is required to receive an award, and lucidity and transparency must be present; technical skill, however cleverly used, does not convince me. Judgment was not easy as the variety in fairy elements was enormous. My ranking is as follows:

1st prize Franz Pacht 772 Gaudium (122) 08/12	2nd prize Pierre Tritten 715 Gaudium (117) 04/12	3rd prize Manfred Ernst 761 Gaudium (121) 06/12
		
#2 PWC (7+8) c2=Camel h4=Nightrider	h#2 3 solut. (5+14) Take & Make	s#6 Maximummer (5+7)

1st prize: No. 772, Franz Pacht

A very original problem with transmitting modern theme's from orthodox twomovers into the fairy field. Changed mates between the try 1.c8CA? f3! and the solution 1.c8N! show a splendid unity. A masterpiece! 1.c8CA? (2.CAf3# A), 1. .. Saxc8(+wCAa7) 2.Nf8# B, 1. .. Sbx8(+wCAb6) 2.Rg6# C, but 1. .. f3! 1.c8N! (2.Nf8# B), 1. .. Saxc8(+wNa7) 2.Rg6# C, 1. .. Sbx8(+wNb6) 2.CAf3# A

2nd prize: No. 715, Pierre Tritten

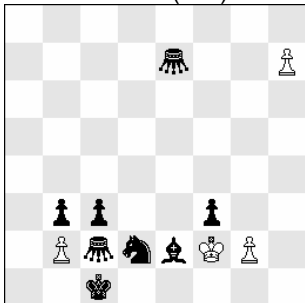
An admirable threefold cyclic Zilahi with turning roles for the three white officers as they mate, control flights and are captured. 1.Rxf1-a6 Rxc6-c7+ 2.Kb5 Sxh3-a3#, 1.Rxf4-g2 Kxc8-d7 2.Kd5 Rxf6-f5#, 1.Bxe6-e5 Bxh3-h6 2.Kd6 Bf8#

3rd prize: No. 761, Manfred Ernst

Switchbacks in helpmates are well-known, but are rare in selfmates. This problem shows the switchback no less than five times, by the white royal couple and the three black officers. Cleverly constructed problem that I have regarded with pleasure. 1.Bh5 Bf4 2.Qa4+ Sd4 3.Kxg7 Bh3 4.Qe8+ Be6 5.Bg6+ Sf5+ 6.Kf8 Bh6#

1st Honorable Mention

Alex Lehmkühl
556 Gaudium (106) 02/11



ss#17 (4+8)
c2,e7=Grasshopper

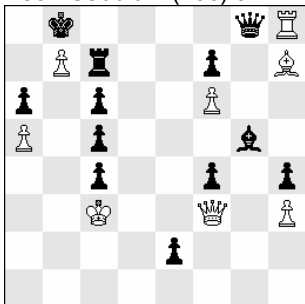
1st H. M.: No. 556, Alex Lehmkühl. A beautiful series selfmate with a very pointed order of moves and double check as white's last move. A playful problem. Personally I would have preferred the white pawn on g7 in stead of g2. The solution would be shortened by four moves. But that is a matter of taste. 1.g4 .. 5.g8Q 6.Qxb3 7.Qg8 .. 12.b8G 13.Gh8 14.Qg5 15.Gh6 16.h8G 17.Qg1++ Sf1#

2nd H. M.: No. 736, Juraj Lörinc. In this problem two very accurate orders of moves with an astonishing final position. An amazing twin with very little pieces. a) 1.Kc5 2.Sd6 3.Se4 4.Kd5 5.Sf6 6.Ke4 7.Kf4 8.Sh5 .. 11.g3 12.Kg4 13.Sf6 14.Kh3 Gf3#, b) 1.Ka5 2.Kb4 3.Sb2.. 5.c3 6.Sd3 7.c2 8.Kc3 9.c1Q 10.Kd2 11.Ke1 12.Qf4 13.Qh2 14.Kf1 Gh3#

3rd H. M.: No. 714, Jozef Holubec. Beautiful problem with two merits: the key and the seeming freedom of the knight in the solution 1. .. Kc1. A pity that in both solutions 3. Qg4 is the final move. 1. .. Bg2+ 2.Bxf3(+wPf2) Qxf3+ 3.Sxg2(+wBf1) Qg4=, 1. .. Kc1 2.Sxf3(+wPf2) Bg2+ 3.Sg5 Qg4=

4th Honorable Mention

Milimir Babic
557 Gaudium (106) 02/11

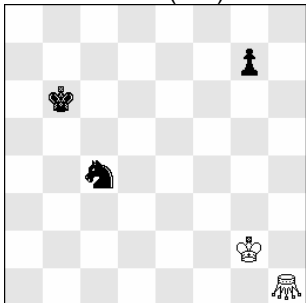


sh=29 (8+12)

4th H. M.: No. 557, Milimir Babic. Cleverly constructed series helpmate that ends into a double pinmate. The AUV causes a large number of pieces to be rounded up in the left upper corner. 1.e1S 2.Sxf3 3.Se5 .. 6.f1Q 7.Qxf6 8.Qfd8 .. 13.f1B 14.Bxh3 15.Bc8 .. 18.h1R 19.Rb1 20.Rbxb7 21.Ra7 22.Bb7 .. 24.Kd7 25.Qa8 26.Qgb8 27.Bd8 28.Kc8 29.Sd7 Bf5=

2nd Honorable Mention

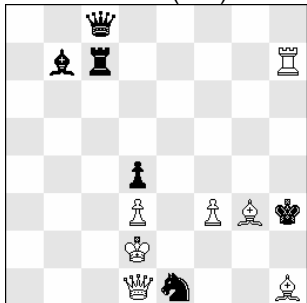
Juraj Lörinc
736 Gaudium (120) 06/12



sh#14 b) bPg7->c5 (2+3)
h1=Grassh. Ultra-Patrouille

3rd Honorable Mention

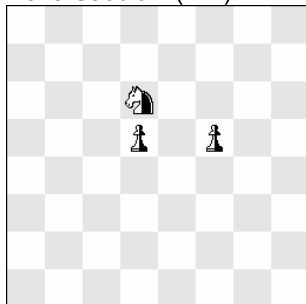
Jozef Holubec
714 Gaudium (117) 04/12



h=2,5 2 solutions (7+6)
Circe Madrasi

1st Commendation

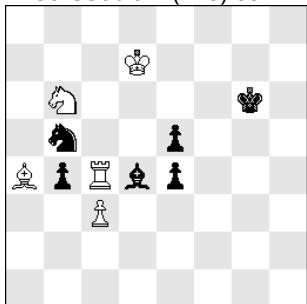
Michael Grushko
670 Gaudium (114) 12/11



hs#8,5 Circeparrain (0+0+3)
Einsteinchess Repu.-chess

2nd Commendation

Pierre Tritten
786 Gaudium (123) 09/12



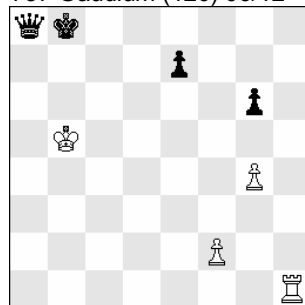
h#2,5 KoBul Kings (5+6)

1st Comm.: No. 670, Michael Grushko. A very difficult problem that becomes clear as soon as one sees the solution. 1. .. nPd4 2.nSxf5(=nB) nPd3(+nPf4) 3.nBxd3(=nR) nPf3(+nPd2) 4.nPf4 nRe3(=nB) 5.nPxe3(=nS) nPxe3(=nS)(+nBd2) 6.nBxe3(=nR) (+nSf4) nSd3(=nP)(+nSc2) 7.nSxe3(=nB) nPd2(+nRe2) 8.nBxd2(=nR) nRxd2(=nQ) (+nPc2) 9.nPc4(+nRd4)(+nKd1)+ nQxd4(+wKd3)#

2nd Comm.: No. 786, Pierre Tritten. Three times in succession a crosscheck, a find! 1. .. Bxb5(=bkSg6) 2.kSf8+ Rxd4(=bkBf8)! 3.kBc5 cxb4(=sKc5)#

3rd Commendation

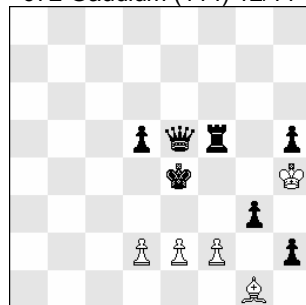
Manfred Ernst
737 Gaudium (120) 06/12



s#7 2 sol. Maximu. (4+4)

4th Commendation

V. Agostini + A. Garofalo
672 Gaudium (114) 12/11



h#2 2 sol. Einstein. (5+7)

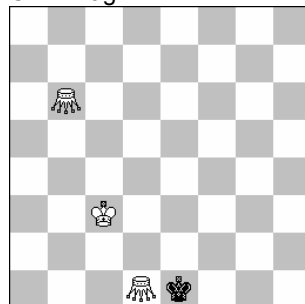
4th Comm.: No. 672, Valerio Agostini + Antonio Garofalo. Charming problem with obvious unity in the solutions. 1.Qf4(=bR)+ Kh3 2.Re5(=bB) fxg3(=wS)#, 1.Rf4(=bB) d4 2.Qf5(=bR) f3#

Im Namen aller Gaudium-Problemfreunde bedanke ich mich herzlich bei Bas de Haas für den zügig erstellten sachkundigen Preisbericht. Da über die Hälfte der Leser von Gaudium ohnehin Deutsch nicht als Muttersprache haben, hielt ich es nicht für notwendig, den Bericht zu übersetzen. Eventuelle Einwände bis 30. September an mich. Ich gratuliere allen Ausgezeichneten!
Gunter Jordan, Juni 2013

Märchen und kein Ende ... (3) - Urdrucke

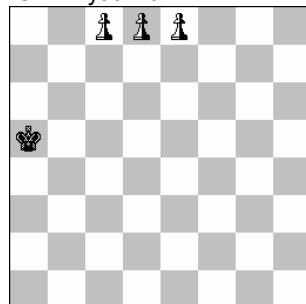
Folgende Urdrucke nehmen **nicht** am Löserwettbewerb, aber am Informalturnier teil!

879 Vaclav Kotesovec
CZE-Prag



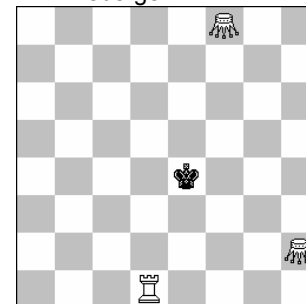
h=3,5 3 Lösungen (3+1)
b6,d1=Grashüpfer PWC

880 Michael Grushko
ISR-Kiryat-Bialik



sh#9 ohne wK (0+1+3)
Annanschach PWC

881 Bas de Haas
NL-Driebergen



h#2 ohne wK 2 Lös. (3+1)
f8,h2=Grashüpfer. Sentinelles